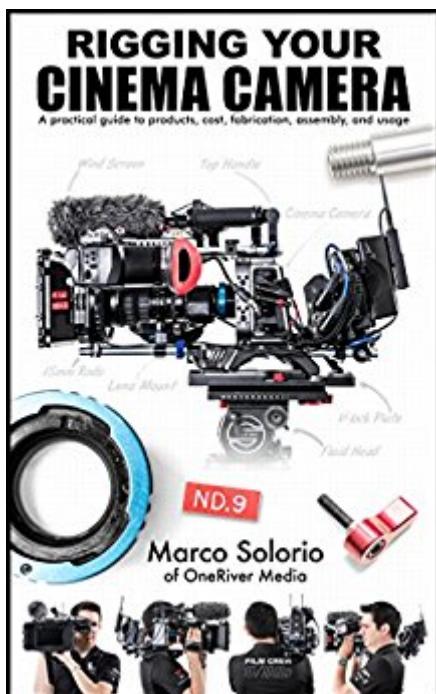


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# Rigging Your Cinema Camera: A Practical Guide To Product, Cost, Fabrication, Assembly, And Usage



## Synopsis

Original list price of \$49.95 for this 500+ page book is now reduced to a whopping \$2.99 for a limited time! Get it while it lasts! "Rigging Your Cinema Camera" is the definitive source for anyone that wants to get the most out of using their Blackmagic Design cameras, from the hobbyist to the seasoned veteran filmmaker. Author and Cinematographer, Marco Solorio (owner of OneRiver Media) has been using the original Cinema Camera since mid-2012, prior to its public release as an early beta tester and first recipient of the camera outside of Blackmagic Design's global headquarters in Australia. Video book trailer: <http://www.youtube.com/watch?v=rkbp44Gyl5c> Since that time, Solorio has used various Blackmagic Design cameras as "A-cameras" on a multitude of real-world projects, from commercial, corporate, short film, and feature film productions. Breaking all preconceived perceptions, Solorio implements production-proven rigging scenarios that allow these cameras to be used in both conventional and non-conventional ways while obtaining extremely high quality these cameras are known for. Various Cinema Camera and Production Camera 4K rigging setups are shown in great detail (including parts and cost breakdown) that include: Compact Rig, Studio Rig, B-Roll Rig, Interview Rig, Cine Rig, ENG Rig, Compact Shoulder Rig, Aviator Rig, Skimmer Rig, and many more. Not just limited to the Cinema Camera and Production Camera 4K, Solorio also shows production-driven examples for the Pocket Cinema Camera and URSA. But going beyond rigging and parts, Solorio goes even deeper into the practical theory and balance of rigging itself, lenses (covering 43 pages alone), audio applications with various wired and wireless microphone setups, AC and DC power systems, cables, tools, matte boxes, optical filters, follow focuses, various cage options, and countless more examples that are equally valuable for any camera, not just the Cinema Camera. Over 300 photos (shot by Solorio), over 56,000 words, and over 2 years in the making, all based from actual productions. Coverage includes cost, tips, fabrication, usage, and assembly with various diagrams, tables, and product hyperlinks. Thousands of dollars worth of various gear tested, from cheap to exotic, saving you grief, money, and time. **Testimonials:** If you shoot with a Blackmagic Cinema Camera, you NEED this book. Everything you ever wanted to know about rigging out the camera for various configurations from someone who actually uses the camera every day. **Walter Biscardi, Jr. - Biscardi Creative Media** From theory to practice, with all the reference points and ideas insanely illustrated and laid out, there should be no question from the reader that they have the resource on hand to solve most production issues that face rigging any camera. **Jason & Josh Diamond - The Diamond Bros** This book is a comprehensive filmmaker's shopping list; a ton of valuable insights for accessories and the justification for having these tools. Whatever camera system you have, this book will

eliminate the guesswork out of the purchases needed to properly rig out your productions. Steffan Schulz - Strange Media, Inc. Beyond simple on-camera rigging, Marco delves into audio recording equipment, camera support, power, and monitoring, all of which can be equally baffling to the new operator. In short, Marco's book provides a soup to nuts look at assembling a wide range of camera and audio packages, tailoring them to suit the particular needs of nearly any project, and using them practically in the field. Alexis Van Hurkman - Writer, Director, Colorist Marco possesses a genuine desire to share his knowledge with other filmmakers; that's truly a gift! And this book you have in front of you now is your *œfast track* to Marco's road-tested experience and hands-on approach to shooting with Blackmagic Design Cinema Cameras. Daniel Brubak - Boston Creative Pro User Group

## **Book Information**

File Size: 114105 KB

Print Length: 558 pages

Publisher: OneRiver Media; 1 edition (November 3, 2014)

Publication Date: November 3, 2014

Sold by: Digital Services LLC

Language: English

ASIN: B00P7NXW50

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #225,151 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Cinematography #17

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#55 in Books > Arts & Photography > Photography & Video > Cinematography

## **Customer Reviews**

I commend the author with the large amount of work and detail that went into making this book. Love all the setups, parts and photos covered in so much detail. I wish all camera books could be this thorough. Definitely recommended.

This a truly informative and in-depth book on rigging the Cinema Camera and 4K. I love the fact that it goes beyond that and applies to any camera. Despite one of the other reviews claiming the author being arrogant by shooting countless photos of how the gear is used, I found all these photos to be of huge help and of high quality. Since when is it a fault to have a lot of photos and copyright information for photos in a book? At any rate, I highly recommend this book.

Almost a year ago, my company switched over to Blackmagic Design cameras. Due to their level of dynamic range, codec, and cinema aesthetic, it was an easy decision to make. Just like any camera kits out there, you have to accessorize and create a workflow that works with you. Rigging Your Cinema Camera is not only the perfect book, but the book to get if you are a Blackmagic Design camera user. I would say this is pretty much the bible of rigging your cinema camera. Marco goes into full detail on the kits he uses and each piece of accessory. A great feature that I appreciated about his writing is the fact that he does not highlight just one single piece of equipment, he analyzes multiple pieces of equipment. For example, if you want to know which top handle or cages to use for your cinema camera, Marco will lay out a handful of these accessories and dive into the pros and cons of each. In addition the added links to find more info or purchase the equipment was so helpful! Saved us from many searches on google. Overall, this is a great book for any level; whether you're experienced or just getting into videography. We even use the book as a reference to rig other cameras that are not Blackmagic. Great work Marco and we look forward to future literature from you and your team!

WOW! Am I glad I bought this ebook!!! I am so impressed by the quality and the amount of content included here. This book is a must for any filmmaker that is looking to take their camera and filmmaking kit to the next level. Marco Solorio knows how to rig a camera and the shows you the equipment you need to put it all together. Although he uses the rigging for the Blackmagic Cinema Cameras, the theories will apply to any camera you would like to rig properly in multiple configurations. Not only does Marco go into great depth into rigging theory with different camera setups, he also talks about his experiences with all sorts of gear from manufactures with different types of rigging hardware and offers his choices on the best gear that works for the job. The best part is the links he provides to B&H for a more detail description & price. Thank you Marco for this awesome book! This will be a resource and a go-to guide for our production for a long time to come!Ryan CarthyHockeyXtra Show

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